

Those who go beneath the surface do so at their
peril,
Those who read the symbol do so at their peril.
It is the spectator, and not life, that art really
mirrors.

Diversity of opinion about a work of art
shows that the
work is new, complex^ and vital.

When critics disagree the artist is in
accord with
himself.

We can forgive a man for making a useful thing
as long as he
does not admire it. The only excuse for making a
useless thing
is that one admires it intensely.

All art is quite useless,

OSCAR WILDE.